



## PONTO TEATRO

PONTEATRO Associação Cultural

Porto Portugal

NPC 509 792 596

+351 968 255 331

ponto@pontoteatro.com

www.pontoteatro.com

## **UTOPIA™**

TRILOGIA DO LUGAR

**PRESS RELEASE**

**TOUR INFORMATION**

REVIEWS

SINOPSIS

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## **CRÍTICAS**

**'U TO PIA™ BORN TO DIE' : 'Ponto Teatro seems to be questioning his ideal presentation medium. From a dramatic theater it is approaching to a performance event, plastic, installation [favoring the] fragment over the unit.'**

- Maria Manuel Teixeira Carneiro

**'It is dense, but today we are tired of superficial things. It flees from the canons of the Theatre with its tight conventions. The actors and texts are good, and also the boldness of the staging is really great. It questions the cities, our ideas about them, our role in its construction. It is part of the cities, because it is in them that Theatre dwells. Theatre of confrontation in restless cities.'**

- THSC

**'It is not about sex, it is about the capital'**

- Rodrigo Affreixo, 'Palco', TIME OUT Porto, 2012

**'The most challenging production of the new Portuguese directors'**

- Carlos Gil, 'Las circunstancias no pueden variar los conceptos básicos' in *Artez* 171 (referente à produção SUL)



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## SINOPSE

The first instance of Trilogy of Place, **UTOPIA™**, explores the notions of 'non-place' / 'good-place' implicit in the concept of 'utopia' (u contraction of ancient Greek εὐ / οὐ: 'no' / 'good'), whose representation will always be the quintessential experience of everyday life: 'La marque de l'Utopie, c'est le quotidien'. The first and foremost question then it to know in what consists the happiness of man. However, 'detailing this fundamental plane, base their practical basis, decide how to achieve it - none of these things is the subject of this study or subject of our competence. What it was for us to do is done. 'Are you following me? - Come and say how we do it. 'And you're terrified, you know that it is a trap, because you finally realized that you are not able to say those words as you yourself know it needs to be said.'

Trilogy of Place (2013-2015) is a multi-year research project and creation in the field of performing arts which explores the theme of 'place' (topos, the ancient Greek τόπος) - Utopia (2013), dystopia (2014) heterotopia (2015) - based on the juxtaposition of dramatic and non-dramatic texts classics and new national and international authors and based on the technique of 'détournement' as a formal device.

**UTOPIA™** is a project funded by DIREÇÃO-GERAL DAS ARTES / GOVERNO DE PORTUGAL, Secretário de Estado da Cultura; O ESPAÇO DO TEMPO, GALERIA ZÉ DOS BOIS, LUGAR INSTÁVEL, Companhia Instável, ESCOLA SUPERIOR DE MÚSICA E ARTES DO ESPECTÁCULO, TEATRO HELENA SÁ E COSTA



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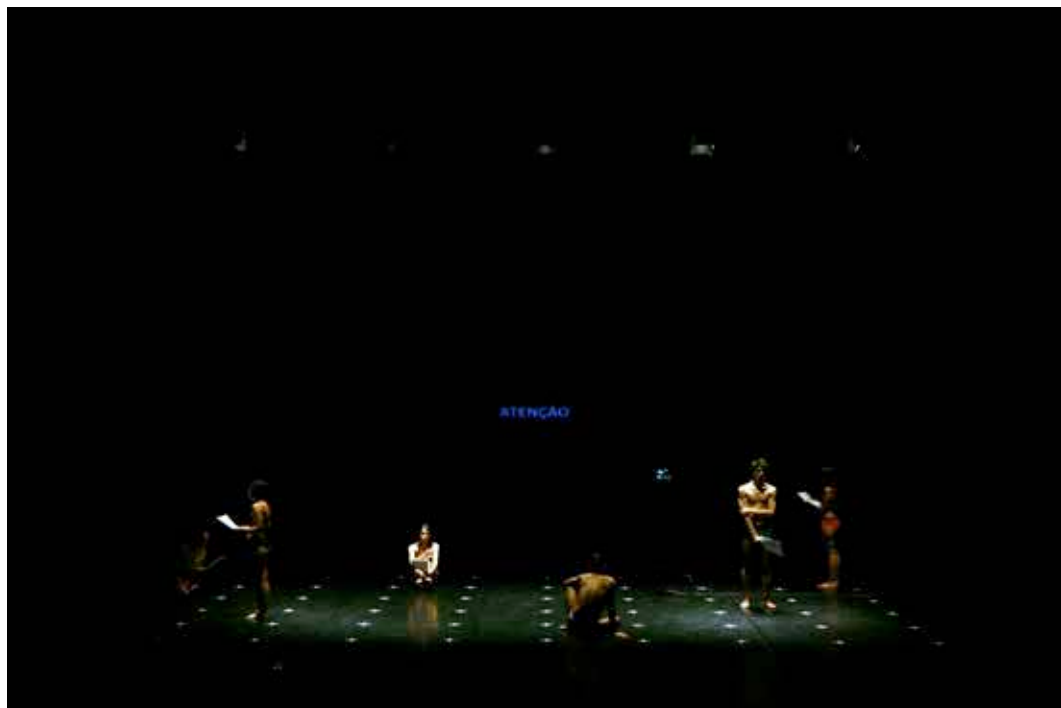
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## **ARTISTIC TEAM**

text **TIAGO PATRÍCIO** e **THOMAS MORE, ITALO CALVINO**, entre outros

artistic direction, dramaturgy, stage direction **EMANUEL DE SOUSA**

set design, light design and video **EMANUEL DE SOUSA**

costumes and stage props design **PONTO TEATRO**

performers **DANIELA GONÇALVES, EMANUEL DE SOUSA, FILIPE MOREIRA,**

**OLINDA FAVAS, PEDRO MIGUEL DIAS, RITA VIEIRA, VASCO TEMUDO** e **JOSÉ DA**

**SILVA FERNANDES**

special participation **AND\_Lab** (por **JOÃO FIADREIRO, FERNANDA EUGENIO,**

**CAROLINA CAMPOS** e **DANIEL PIZAMIGLIO**), **SOL PICO, MIGUEL MOREIRA, JOÃO**

**DORMINSKY, DEAU**

stage photography **HUGO MARTINS**

teaser, trailer, video **VICTOR CARVALHO**

multimedia **LEANDRO ALVES** (FPCT)

communication **E MULTIMEDIA**

production **PONTO TEATRO**

supported by **DIRECÇÃO-GERAL DAS ARTES / GOVERNO DE PORTUGAL -**

**Secretaria da Cultura, O ESPAÇO DO TEMPO, GALERIA ZÉ DOS BOIS, LUGAR**

**INSTÁVEL - Companhia Instável, ESCOLA SUPERIOR DE MÚSICA E ARTES DO**

**ESPECTÁCULO, TEATRO HELENA SÁ E COSTA**

advised age **M / 12 anos**

approximate running length **120 min**

**TEATRO HELENA SÁ E COSTA**

**31 OUTUBRO 2013 [NATIONAL PREMIERE]**

**1-10 NOVEMBRO 2013**

**FESTIVAL TEMPS D'IMAGES / TEATRO DA POLITÉCNICA – ARTISTAS UNIDOS**

**13-14 NOVEMBRO 2013**

**PANMIXIA – PORTO**

**22-27 Abril 2014**



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## PERFORMANCE ELEMENTS

text (in Portuguese possibility of subtitles projection in English, Deutsch, Spanish)

physical theatre

video projection, 3D-mapping projection e real-time video

contemporary chinese shadows

black box / frontal audience (a la italiana)

## TECHNICAL RIDER

playing area dimensions [ L X P ]	12 x 10 m (adaptável)
minimum stage opening	10 m
minimum stage height	6 m
projection surface mate	6 x 10 m

NOTE: This show uses strobe light effects type.

## VIDEO PROJECTION

Video Projection	1 projector type NEC GT5000 LCD ou similar (projection capacity back stage 6 x 10 m)
Video recording	1 camera type HDV (supplied by company)
Laptop	1 laptop + Roxio + 3D Mapping Projection (supplied by company)



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## **STAGE**

LINÓLEO PRETO

CICLORAMA CINZA (a 1,80 do chão/palco)

BAMBOLINA de recorte (para formato tipo 16:9)

## **LIGHTING**

Backlit Table backlit (supplied by company) with individual lighting channel

15 ETC (1000w)

1 STROB

10 PC (1000w)

10 FRESNEL (1000w)

9 Fluorescent 1,5m (PONTO TEATRO)

9 Floor Tower / Base

dimmer

Light programme/memories (grouped according to the PDF to be provided later)

NOTE: the light controls must be relocated in the area of representation, which is where the computer (supplied by company) with video and sound input/output will be located, sending signal to hosting space sound system and videoprojector.

## **SOM**

1 TC-Helicon (PONTO TEATRO)

1 micro + tripé (voice (discourse) + (beatbox/rap))

2/3 micro (amplify performers voice on stage)

Hosting space sound system connected to the computer in the area of representation. This production uses a micro and amplifier that will be used in the scene without connection to the hosting space sound system.

NOTE: The system should have professional quality sound, stereo, with 2-way active by side and 550w of output power per side. Must be phased and have the ability to play evenly and without distortion about 100 dB SPL, in a spectrum of frequencies of 40 Hz to 18,000 Hz. Columns and other equipment should be working properly and maximum capacity, noise free.



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## **GET IN / GET OUT / TRANSPORT**

approximate time get in / set up	8 hours
approximate time get out	2 hours
n.º people	10 actors / technician
material transport	1 m3

NOTE: Black mask mounting, hanging and installing the projector and lights ideally the day before the performance. The company sends in advance the plan of the assembly.

Remaining assembly and adjustments are done on the same day of the performance.

## **TOURING**

Available from November 2013

## **PARALLEL ACTIVITIES**

post-show talk (on the production or company work)

workshops / masterclasses / children and adults

- Introduction to theatre Practice (children and adults)
- Dramaturgy and Stage Direction (young adults or students)
- Jelinek: from word to play (young adults or students)
- Devising Dètournement (young adults or students)



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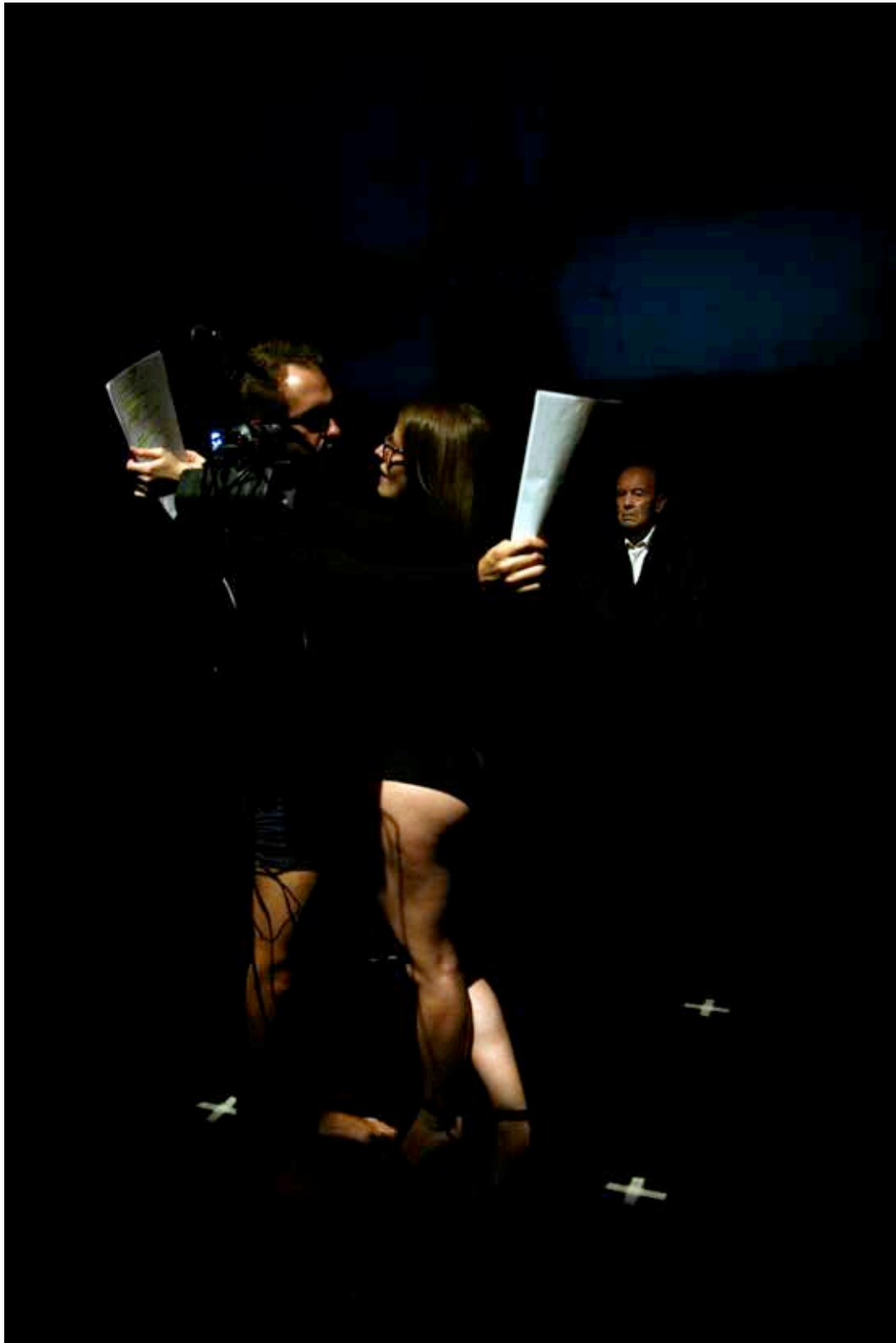
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## PONTO TEATRO HISTORY

PONTO TEATRO is an artistic collective that develops research in the field of performing arts and theatre in Porto, Portugal.

PONTO TEATRO arises as a result of earlier work at Estaca Zero Teatro, Cultural Association, highlighting the productions DÉJÀ VU (2010, awarded with BEST DIRECTION at CENIT 2011, Certamen Nuevos Investigadores Teatrales, CICUS/TNT, Sevilla, Spain), based on 'A Cena do Ódio' (The Scene of Hate) by José de Almada Negreiros, which ended an informal trilogy, which had its beginnings with ALBA (2008), based on 'The House of Bernarda Alba' by Federico Garcia Lorca, followed by FRANK (2009), based on 'The Diary of Anne Frank'.

Recent productions dedicated to Contemporary German Dramaturgy, focused on Manfred Karge and Elfriede Jelinek, premiering 'SUL', based on Die Eroberung des Südpols (1985) by Manfred Karge which premiered at the Iberian Expression International Theatre Festival, FITEI 2011 and 'CAPITAL FUCK' based on Die Kontrakt des Kaufmanns Eine die Wirtschaftskomödie (2009) by Elfriede Jelinek.

PONTO TEATRO is presently working on the TRILOGY OF PLACE, developing productions on the concepts of UTOPIA, DYSTOPIA and HETEROTOPIA, blending classical texts with Portuguese new writing, using the operative concept of *détournement* as a theatrical *dispositif*.

Alongside the production, creation and theatrical research, PONTO TEATRO organizes and directs workshops and masterclasses in the field of performing arts and theater, highlighting the Dramaturgy Masterclass with Manfred Karge titled 'VENENO FURTIVO: The Representation of Fascism in Bertolt Brecht and Heiner Müller' as well as public training projects with other public institutions.

PONTO TEATRO is supported by Direcção-Geral das Artes, Secretário de Estado da Cultura, Governo de Portugal (government funding).

PONTO TEATRO is an associate artist of ESPAÇO DO TEMPO / Rui Horta.

## CONTACTS

Emanuel de Sousa, artistic director

Daniela Gonçalves, production

Ponto Teatro, Associação Cultural

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e ponto@pontoteatro.com

w www.pontoteatro.com